

Classical music concert

The Engineers` Orchestra



History

In 1956, in the Railway Institute, was created the **Engineers' Orchestra**, based on two string quartets formed by engineers-dilettante musicians. The principal aim of this orchestra was firstly to promote the gifted people among the engineers. The repertoire was pre-eminently from the Pre-Classical music, that serene and well balanced music of the 18-th Century; it was accessible to the amateur musicians; it was not much performed, but very well and successfully received by the good music lovers. The setting up of a chamber orchestra performing especially the music of the Baroque became a need for cultural life. The conductor Petru Ghenghea promoted also the soloists among the engineers.

Starting with 2000, eng. Andrei Iliescu - an old member of the Orchestra - became its Conductor.

CEAS Performance

The Engineers` Orchestra will perform in C.A. Rosetti Hall and the orchestral ensemble will have minimum 50-55 instrumentalists. The orchestra structure will have violins, violas, cellos, contrabass, wood instruments, brass instruments and percussion to ensure an extensive and appealing sonority.

The orchestra will perform 5-6 songs in about one hour. Each song will be well known and accessible to spectators less familiar with symphonic music.

Orchestral songs that can be included in the program:

1. *Barber of Seville* by *Rossini* or part of the famous symphony of *Beethoven (V)* or *Mozart (Symphony 40)*.
2. Concert for violin *Summer* or *Spring* from *The Four Seasons* by *Vivaldi* or *Romance in F Major* by *Beethoven* for violin and orchestra.
3. *Aria di Rosina* for soprano and orchestra from *Barber of Seville* or *Cavatina di Figaro* for baritone and orchestra.
4. Second part of the famous *Oboe Concert* by *Alessandro Marcello*.
5. *Danube Waves waltz*, which is a symbol of Romanian opera.